

Brett Krohn graduated with a B.A. in Computer Science from Bethel College in 1987. Serious reflection during January of his senior year in college led to the decision to pursue music education following graduation. Two more years of classes, plus a semester of student teaching

in Anoka, MN resulted in a B.Mus.Ed. degree, awarded in 1990. In May 2005, Mr. Krohn graduated with a M.M. degree, with an emphasis in Wind Band Conducting, from St. Cloud State University.

Mr. Krohn is in his twenty third year of teaching. His teaching career started in Cambridge, MN in 1990 where he taught 5th and 6th grade band until 1997. The next nine years were invested in band students attending Robbinsdale Cooper High School in New Hope, MN. Mr. Krohn is currently leading the band program at Monticello High School where he is responsible for each facet of the wind band program, which includes 190 students in three band ensembles, pep band, musical pit orchestra, two jazz bands, lessons, marching band, and all the administration that accompanies a successful program.

Mr. Krohn's trumpet playing has taken him all over the world. Ensembles in which he has performed have traveled to 13 countries overseas and 44 states in the U.S. He is currently playing in his local church orchestra, and continues a long tenure of playing cornet with the Lake Wobegon® Brass Band.

Mr. Krohn resides in Monticello. MN with his wife and two college aged children.

St. Cloud Municipal Band A fellowship of musicians sharing our tradition of performing great music.

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We would like to thank our sponsors.....



This activity is funded, in part, by the Minnesota arts and cultural heritage fund through a grant from the CMAB as appropriated by the Minnesota State Legislature with money from the vote of the people of Minnesota on November 4, 2008.

This concert is made possible in part from support by the Dave and Laura (Poganski) Light Legacy Fund of the Central Minnesota Community Foundation.

the ST. CLOUD MUNICIPAL BAND PRESENTS



from SIMPLE to COMPLEX

A musical journey from the simplicity of 'Simple Gifts' to the complex driving rhythms of "Esprit de Corps".

Downtown St. Cloud • Conducted by Brett Krohn



HISTORIC PARAMOUNT THEATRE



Esprit de Corps	, , ,
Fantasy on a Childhood Hymn	by Michael Oare

Selections from Courtly Airs and Dances

Intrada, Pavane (England), Allemande (Germany).....by Ron Nelson

Selections from Phantom of the Opera

Think of Me, Angel of Music, The Phantom of the Opera, All I Ask of You, The Point of No Return, The Music of the Night...... by Andrew Lloyd Webber arranged by Warren Barker

INTERMISSION

Pavane for a Dead Princess

(Pavane pour une infante defunte)by Maurice Ravel Orchestrated by Alfred Reed His Honor.....by Henry Fillmore

On an American Spiritual......by David R. Holsinger (ASCAP)

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BARI SAX Dick Lane • Retired Professor

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